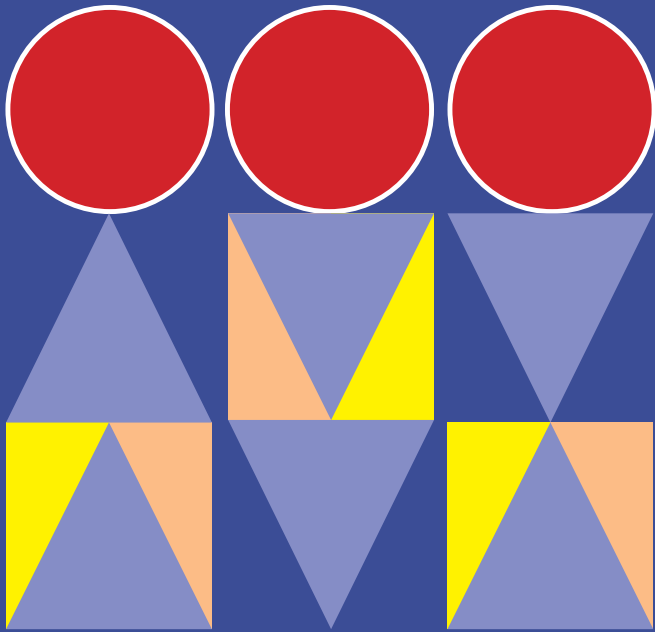


COMA is proud to announce a new award



Emerging Jazz Writer's Award 2020

*for female, non-binary,
and gender diverse
jazz artists.*

COMA's Emerging Jazz Writer's Award

celebrates an emerging leader in the field of contemporary jazz composition and performance.

COMA has developed this award to create an avenue of recognition for an exceptional young composer-performer, and to deliver a relevant and timely program of activities to the recipient.



Government of South Australia
Department for Innovation and Skills



THE
WHEATSHEAF
HOTEL



With the support of APRA/AMCOS, COMA is proud to offer the following to the award recipient:

- A day of recording with our wonderful friends at [Wizard Tone Studios](#)
- Mentorship opportunities via conversations with leading Australian jazz artists -
Linda Oh
Shannon Barnett
Anna Butterss
Chloe Kim
- A paid performance opportunity at COMA's regular series at the WheatSheaf Hotel on 1 June 2020
- Public presentation of the award at the UNESCO City of Adelaide's International Jazz Day performance on 30 April 2020

Your involvement:

To be eligible for this award, you will be:

- A female, non-binary, or gender diverse jazz writer/performer aged 35 or under as of 30 April 2020
- Composing and performing your own original music that you consider to fit within the jazz canon
- Based in Adelaide, South Australia
- Available on the following dates: 30 April 2020 (for award presentation) and 1 June 2020 for a performance at COMA's regular series at the WheatSheaf Hotel

To apply:

Please email the following information to COMA.

comagigs@gmail.com

- Your name and date of birth
- Your artistic biography, including recent achievements
- A short statement (maximum 2 paragraphs) outlining what impact you feel the award would have for your development as an Australian jazz artist.
- A brief statement regarding your recording project: what do you intend to do, and how will it benefit your professional practice?
- A link to 2 examples of recorded work, composed by you. The recordings do not need to be professional – they can be live, video, audio or smartphone recordings. Please contact us if you have any questions regarding your recordings. Please limit the length of the recordings to a maximum of 10 minutes.

Applications close 6 April 2020. Contact the COMA committee at comagigs@gmail.com with any questions about the award or application process.

The assessment process:

Following the close of applications, the COMA committee will assess the applications and select the award recipient. All applicants will then be notified via email.